

Modern Languages - optional modules

AP5013 Middle Eastern Literary and Cultural Contexts (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	AP5011			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar (x 11 weeks) and 2 lectures over the semester			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			

AP5014 Specialised Research in Middle Eastern Literatures and Cultures				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author or selection of Arab or Persian authors from the classical or modern period and learn to generate original research questions on topics as varied as the pre-Islamic poetry and the Arab or Persian novel or drama.</p>				
Programme module type:	<p>Compulsory for Middle Eastern Literary and Cultural Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p>			
Pre-requisite(s):	First degree in Arabic or Persian or similar knowledge of Arabic or Persian [classical and/or modern standard Arabic or Persian]			
Learning and teaching methods and delivery:	Weekly contact: 6 tutorials.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr S Talajooy			

Modern Languages - Optional modules - 2017/8 - August 2017

FR5013 French Literary Revolutions (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	FR5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and lectures.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr G Bowd			

FR5014 Specialised Research in French Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.</p>				
Programme module type:	<p>Compulsory for French Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr G Bowd			

Modern Languages - optional modules - 2017/8 - August 2017

GM5013 German Literary and Cultural Contexts (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	GM5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A Cusack			

GM5014 Specialised Research in German Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author, discursive genre, or school in German literature, cultural studies or theory from the Medieval age to the modern day, and learn to generate original research questions on their chosen topic.</p>				
Programme module type:	<p>Compulsory for German Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies, Crossways in Cultural Narratives Postgraduate Programmes.</p>			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr A Cusack			

Modern Languages - Optional modules - 2017/8 - August 2017

IT5013 Italian Literary and Cultural Contexts (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>A young country with a long history, the problem of defining what it means to be Italian predates the formation of the nation state and remains unresolved in the 21st century. This module, a more compact version of the 40 credit module that is compulsory for Italian M.Litt students, investigates diverse notions of identity through a variety of cultural production in Italian from the 13th century to the present day. Definitions of Italy and Italians have been largely constructed and located in its literature and culture, so the close study of texts, visual culture, and film is fundamental for understanding both the contemporary and historical reality of Italy. Issues explored in the module will be tailored to fit individual student interests and may include: gender, sexuality, race, language, borders, and regional identities.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	IT5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	TBC			

IT5014 Specialised Research in Italian Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module allows students to pursue in greater depth more particular interests which fit with areas of expertise among the academic staff in Italian. This will take the form of extended study of individual authors, or topics, in or across historical periods. Typical areas of study might be Renaissance humanism, 20th Century Italian poetry, Postcolonial Italy, Freudian and post-Freudian psychoanalytic literary theory, Love in Early Italian literature, gender and sexuality in Italian film; or the in-depth study of individual writers or directors.</p>				
Programme module type:	<p>Compulsory for Italian Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Postgraduate Programmes.</p>			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	TBC			

Modern Languages - optional modules - 2017/8 - August 2017

ML5006 Problems of Culture and Identity 1				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad range of particular cultural traditions, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated may include: concepts of culture and identity; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.</p>				
Programme module type:	Compulsory for Cultural Identity Studies Postgraduate Programme. Optional for Crossways in Cultural Narratives Postgraduate Programme. Optional for other MLitt students within and outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: 1-hour lecture and 1-2-hour seminar.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Prof G San Roman			

ML5105 Europe and America: Dialogues and Identity Formation in Text, Film and Theory				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	11.00 am Tue and Wed			
<p>This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in turn react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or networks of dialogue between North America, Latin America and Europe.</p>				
Programme module type:	Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Postgraduate Programmes. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
Learning and teaching methods and delivery:	Weekly contact: 1.5 hours comprising a combination of lectures and seminars.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	TBC			

Modern Languages - Optional modules - 2017/8 - August 2017

RU5013 New Approaches to the Russian Literary Canon (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. Students taking the module as part of the MLitt in Russian Studies will be expected to read the assigned texts in the original Russian.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	RU5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	TBC			

RU5014 Specialised Research in Russian Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.</p>				
Programme module type:	<p>Compulsory for Russian Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies, and Crossways in Cultural Narratives Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages, including the MLitt in Central and East European Studies, with permission of both Schools.</p>			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Finer			

Modern Languages - optional modules - 2017/8 - August 2017

SP5013 Patterns in Hispanic Literature and Film (20)				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>The module is a high-level introduction to research areas of Hispanic literature and film. The approach is through "national themes", which may vary from year to year, traceable within Spanish and Spanish American culture. One such theme is the journey, a subject associated with some of the greatest texts in Spanish, such as Poema de Mio Cid, a story of reconquest and honour retrieval set at the start of Spain and the Castilian language; Don Quijote, a journey of self-realisation in the face of modernity; or Pedro Páramo, a pilgrimage to the personal roots of the protagonist as well as of Mexico. This module is a 20-credit version of SP5011.</p>				
Programme module type:	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
Anti-requisite(s):	SP5011			
Learning and teaching methods and delivery:	Weekly contact: Seminars and occasional lectures.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C O'Leary			
Module teaching staff:	various			

SP5014 Specialised Research in Spanish and/or Latin American Studies				
SCOTCAT Credits:	20	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The module offers students the opportunity to draw on expertise in the Department of Spanish for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, the work of a single author such as Juan Carlos Onetti, Carmen Martin Gaité or Jorge Luis Borges, or topics such as Spanish cinema, Golden Age theatre, or the representation of the city in Latin American film, art and texts. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.</p>				
Programme module type:	<p>Compulsory for Spanish and Latin American Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Postgraduate Programmes.</p>			
Learning and teaching methods and delivery:	Weekly contact: Fortnightly tutorials.			
Assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C O'Leary			
Module teaching staff:	various			

